

Tom Kennedy is an accomplished touring and studio musician who ranks as one of the top acoustic and electric bass players in the world. His credits include performances and recordings with both mainstream legends and leading contemporary players.

Tom's musical roots are with the acoustic bass, an instrument he started playing at age 9 and took to so naturally that within a few years he was performing with internationally known players such as Freddie Hubbard, James Moody, Nat Adderly, Sonny Stitt and Stan Kenton.

At age 17, Tom would create a musical alter ego when he began playing the electric bass. Intrigued by the endless possibilities of the instrument, he began developing his now signature style best described as deep, soulful grooves merging seamlessly into acrobatic, horn-like soloing.

Gaining a reputation that soon traveled beyond his native St. Louis, Tom relocated to New York City, where he quickly gained work with multiple groups. Further accolades came through a recording with guitar great Bill Connors and tours with tenor saxophonist Michael Brecker in the world-renowned jazz-fusion group Steps Ahead. Additional tours and recordings with Brazilian pianist Tania Maria and guitarist Al DiMeola followed.

In 1998, Tom became an integral part of Modern Drummer hall of famer Dave Weckl's band, a group he toured, composed and recorded with for over nine years. Tom and Dave have continued to perform and record together on various projects for other artists, including Mike Stern, Didier Lockwood, Dave Grusin and Lee Ritenour.

Tom has also performed and recorded with top contemporary players Simon Phillips, Steve Gadd, Frank Gambale, Steve Lukather, David Sanborn, Jeff Lorber, Ricky Lawson, Joe Sample and fusion band Planet X.

Tom has released five solo CDs: **Basses Loaded in** 1996, **Bassics** in 2004 featuring Mundell Lowe and Joe LaBarbera, **Just for the Record** in 2011, featuring Dave Weckl and Mike Stern, **Just Play!** in 2013 featuring Lee Ritenour, Renee Rosnes and George Garzone, and his solo project, **Points of View**, released in 2017. His most recent project, **New Start**, will be released in March 2024.

LA Weekly writes that Tom's playing is "nothing short of inspiring." His reputation as a master of his craft is evident among fans worldwide.